

Jennifer Forsberg
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Education

1992 - 98 M.F.A. Ceramics, School of Design and Craft, University of Göteborg, Sweden
1995 Academy of Arts, Reykjavik - Iceland, Exchange programme "Nordplus", painting and multimedia
1990 - 92 Preparatory Art School - Östra Grevie Folkhögskola, Malmö, Sweden

Residencies

2022 Fieldstation, invited by the curatorgroup SLAM, Ifö Center, Bromölla
2019 Guest artist, KhiO, Ceramic, Oslo, Norway
2018 Intonation, Deidesheim, Germany
2005 FuLe International Ceramic Art Museum, Fuping, China
2002 EKWC - European Ceramic Work Center The Netherlands nov 01 - feb 02
1999 Archie Bray Foundation - Helena, Montana USA - Summer Residency Program
Arrowmont School of Arts and Crafts - Tennessee, USA, Visiting Artist and lecturer
Watershed Center for the Ceramic Arts - Maine, USA, Resident Artist and instructor

Solo exhibitions

2022 Halmstad Konsthall, Sweden
2021 Tomelilla Konsthall, Sweden
2020 Galleri Format, Oslo, Norway
2018 Bergdala Konstgalleri, Hovmantorp, Sweden
2017 Wanås Exhibitions, Knislinge, Sweden
2014 Galleri Mårtensson och Persson, Stockholm Sweden
2010 Galerie Terra Delft, the Netherlands
Sölvesborgs Konsthall, Sweden
2009 Galleri Mårtensson och Persson, Påarp, Sweden
2007 Tjonedala Konsthall, Sweden
Galerie Terra - Delft, the Netherlands
2005 Höganäs Museum - solo exhibition
2004 Rista Gallery - Umeå
Kaolin Gallery - Stockholm
"Ghost" - together with Johan Peter Hol, Järfälla Konstforum
2003 Sintra Gallery - Göteborg
Risör Kunstforum - Norway
2002 Blås & Knåda Gallery - Stockholm
Formargruppen Gallery - Malmö
1997 Formargruppen Gallery - Malmö

Public Art Commissions

2022 "Hullerombuller", Östervåla, Region Uppsala
"Bumling", Tullinge, Municipality of Botkyrka
Scetch commission, City of Gothenburg,
Scetch commission, City of Uddevalla,
2021 "Terra Nullius", Kungälv hospital
"The Pixel", Roslags Näsby, Täby
"A party in the woods", preschool, Varberg
"The rape of Europe - remix", Halmstad
2020 "The Rainbowtree", Värnamo municipality
Scetch commission, City of Uppsala
Scetch commission, Lindesberg
2019 "Mrs. Green" Municipality of Falkenberg

- 2018 Scetch commission, public school, City of Kalmar
Scetch commission, public square, City of Helsingborg
- 2016 "Tribun", outdoor public commission at primary school, Gislaved Municipality
Scetch commission, School, Municipality of Uddevalla,
Scetch commission, Biskopsgården Göteborgsbostäder, Göteborg
Scetch commission, Ulla Jacobssons torg, Municipality of Mölndal
- 2015 "Naturoid" outdoor sculpture in citycenter of Braås, Växjö Municipality
Sketch commission, school, City of Östersund
- 2013 "Drip Drop", indoor commission, school, Järfälla Municipality
"Här, Nu" outdoor commission in Farsta Strand, Familjebostäder, Stockholm,
- 2012 Sketch commission, Citycenter, City of Malmö
Sketch commission, school, City of Karlstad
- 2011 Eslövs Municipality, Turbinen - Karlsrobadet, public swimmingpool
- 2009 The National Public Art Council Sweden: Resurscentrum Syn, Örebro, Sweden
- 2008 Sketch commission, Municipality of Lidköping
Sketch commission, Municipality of Tomelilla

Selected group exhibitions

- 2022 Filedstation, Ifö Center, Bromölla, Sweden
- 2021 Saffi award Shortlist, Officine Saffi, Milan, Italy
Remain upright, virtual exhibition, International Academy of Ceramics, curator Frédéric Bodet
- 2019 "Handmade tales" curators: Auli Laitinen and Jenny Bergman, hangmenProject, Stockholm
Tyresö Konsthall (with Gert Germeraad)
Gyeonggi International Ceramic Biennale 2019, Korea
- 2018 European Ceramic Context, Bornholm, Denmark
IAC AIC member exhibition , Taipei, Taiwan
- 2017 "Homo Faber 2", Blå Stället, Angered, Göteborg
Gallery Astley, Skinnskatteberg, Sweden
- 2016 "2 x Monokoromer" Galleri Mårtenson och Persson, Stockholm, Sweden
"Accessibility through design" Kansas City, NCECA, USA
"Multiples", Galerie Terra, Delft, The Netherlands
"Homage" Galleri Mårtenson och Persson, Stockholm
- 2015 "Homo Faber, Silpakorn Art Center, Bangkok, Thailand
"Den monokorma symfonin", Artipelag, Stockholm, Sweden
Galleri Vargåkragård, Hammenhög, Sweden
- 2014 "Polyfoni," Galleri Thomas Wallner, Simris, Sweden
"Hands in clay" Ceramic Center, Höganäs Sweden
"Positions of Ceramics", Berlin, Germany
- 2012 Galleri Mårtensson och Persson, Båstad, Sweden
- 2011 Sven Harry Konstmuseum, Stockholm, Sweden
"Place", with Sarah Lindley and Jeanne Quinn, Museum of Modern Art, St Petersburg, Florida
"New Nordic Narrative", Nordic Biennale, Grimmerhus, Denmark
Galleri Mårtensson och Persson, Båstad, Sweden
"Brandpunt Terra", Delft, the Netherlands
- 2009 "The nature of things", Kulturhuset, Stockholm, Sweden
"Margins - A Non Traditional Approach to Clay", Icehouse gallery, Phoenix Arizona, USA
- 2008 Liljevalchs Konsthall, Stockholm, Sweden
Krappertups Konsthall, Helsingborg, Sweden
"Ceramics from Öresund region", Hofdala Castle, Sweden
- 2007 "Works", curator Mats Jansson, Rörstrands Museum, Sweden
and Kunstbörser, Hamar, Norway
"Everydaylife" Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
- 2006 "Works", curator Mats Jansson: TR1- Tampere, Design Forum -Helsingfors Finland
"50 International Ceramists" Cassius Clay, Bornholm, Denmark
"Across" KROMA, with Eta Albin and Malin Schönbeck, Ronneby
- 2005 "The Swedish Show" - Meyerhoff Galleries, MICA, Baltimore, USA
"Konst på Fästningen" - Varbergs Museum, Sweden
"STRATA: New Perspectives on Ceramics from Scandinavia and the United States"

- Skulpturens Hus, Stockholm curators: Backa Carin Ivarsdotter and Lisa Tamiris Becker
 "Swedish Ceramics"- Gallerie Terra, Delft, the Netherlands
 "Artists Book Show - Book on the letter "C" - Mantova, Italy, with Johan Peter Hol
- 2004 "Salt" - swedish woodfire artists, Höganäs museum, Sweden
 "Ceramics for parks, entrees and facades" - Konsthantverkscentrum, Stockholm
 "Ceramics 2004" - Gallerie Terra, Delft, the Netherlands
- 2003 Stockholm Art Fair
 "Contemporary Swedish Ceramics" - Upplands Museum curated by Mats Jansson
 "Nat" - Gallery Move, Den Haag, The Netherlands
- 2002 "Laden en Lossen" - Centre for the Arts, Groningen, the Netherlands,
 curators Vroogoep/Shoonveld
- 2000 Knabstrup Kulturfabrik - Denmark
 "Hi/HiHi" - International Ceramic Center, Denmark
 "Ting 2000" - (Juried) Vikingsbergs Konstmuseum, Helsingborg
- 1999 "Färskpressat" - Ten Young Ceramic Artists:
 Kaolin-Stockholm, Adelsnäs Orangeri-Linköping
 "SamKonst" - Landskrona Konsthall
 Archie Bray Foundation - Summer Exhibition, Montana, USA
 "Different Stokes 1999" - International Juried Woodfire Exhibition, Iowa City, USA
 "Ground Zero" - Sculpture - by Archie Bray Residents, Spokane, USA
- 1998 Graduate show - Röhsska Museet, Göteborg
 "Keramik- 98" - Konstfack, Stockholm
 "Färskpressat" - Ten Young Ceramic Artists:
 Axel Ebbes Konsthall - Trelleborg, Sofiero Slott - Helsingborg, Sverige

Selected grants

- 2022 Production support, Region of Skåne
- 2021 The Arts Grants Committee, workgrant 2 year
- 2019 The Arts Grants Committee, projectgrant - Oslo
- 2018 Estrid Ericssons Stiftelse
 IASPIS - International Artists' Studio Program in Sweden, travel grant
- 2017 Estrid Ericssons Stiftelse
- 2015 IASPIS - International Artists' Studio Program in Sweden
- 2010 The Arts Grants Committee, Visual Arts Fund, Sweden, work grant
- 2008 IASPIS - International Artists' Studio Program in Sweden
- 2007 Henry Mayne Stipendiet
- 2006 Estrid Ericsons Stiftelse
- 2005 IASPIS - International Artists' Studio Program in Sweden, travel grant
 Estrid Ericsons Stiftelse
- 2004 The Arts Grants Committee, Visual Arts Fund, two year work grant
 IASPIS - International Artists' Studio Program in Sweden, travel grant
 Estrid Ericsons Stiftelse
 Craft Council of Gothenburg award
- 2003 Estrid Ericsons Stiftelse
- 2002 Estrid Ericsons Stiftelse
- 2001 IASPIS - International Artists' Studio Program in Sweden, travel grant
 SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 2000 The Arts Grants Committee, Visual Arts Fund, one year work grant
 SLEIPNIR Nordic Institute for Contemporary Art, travel grant
- 1999 IASPIS - International Artists' Studio Program in Sweden, travel grant
 SamKonstStipendiet, Landskrona Konstförening
 Längmanska Kulturfonden
- 1998 Svalöv Kommuns, Kulturstipendium

Professional Experience

- 2022 Guest teacher, MA program HDK Valand, University of Gothenburg, Sweden

2020 External opponent, BFA Ceramics, University of Gothenburg, Sweden
 External opponent BFA Ceramics, Oslo University, Norway
 2019 External opponent, MFA Ceramics, University of Gothenburg, Sweden
 2018 External opponent, MFA Ceramics, University of Gothenburg, Sweden
 External opponent BFA Ceramics, Oslo University, Norway
 2018 - Head of board, Österlenskolan for art and design, Simrishamn, Sweden
 2009 -17 Principal, Österlenskolan for art and design, Simrishamn, Sweden
 2015-17 Head of board, Friends of Kivik Art Centre, Sweden
 2016 lecturer and moderator, ScanCeram, Tolne, Denmark
 2012-15 Board member, vice president Friends of Kivik Art Centre, Sweden
 2012-17 Board member Swedish Craft Association
 2011 Teaching large scale ceramic, HDK, University of Gothenburg, Sweden
 2007 Studio 1919 together with Gert Germeraad
 2006 External critic: Art school in Bergen, Norway
 2005 Initiator "The Swedish Show", Mayerhoff Galleries, Baltimore NCECA 2005
 Guest teacher School for Design and Crafts at University of Gothenburg
 2003 Nordic Contemporary Craft, lecturer symposium, Gothenburg
 Guest teacher School for Design and Crafts at University of Gothenburg
 01-06 Gallery curator, Gallery Formargruppen, Malmö, Sweden
 2001 "Prosess 2001" International woodfire symposium, Risör, Norway
 2001 International Ceramic Center, Skælskør Denmark – Studio Director (1999 - 2001)
 Acting Director, June - Oct 2000
 2000 Co-organizer of "Open Fire" International Ceramic Center, Denmark
 1999 "Different Stokes" International woodfire symposium, Ohio, USA
 University of Gothenburg, Sweden – Studio Technician, Assistant Instructor
 1998 Clay at Nääs with Torbjörn Kvasbö, Gothenburg, Sweden, Assistant

Member of

IAC/AIC - International Academy of Ceramics

KRO - Swedish Artist Association

KHVC Swedish Center of Crafts

KC Syd

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